# Tatiana Rathke www.tatianarathke.com

#### Bio

Tatiana Rathke is a multidisciplinary visual artist based in Louisville, Kentucky. She studied art and communication at Bellarmine University and has professional work experience as a creative specialist, product photographer, and design assistant with a film production company helping to make large-scale immersive films for national museums. Tatiana was part of the 2019 class of Hadley Creatives, a 6-month creative development program through the Community Foundation and Creative Capital. She is a recent grant awardee from the Great Meadows Foundation and the Kentucky Foundation for Woman along with being a selected artist-in-residence for the Louisville Free Public Library in April 2022.

#### **Education**

2013 Bellarmine University, Louisville, KY, BA Communication, Art Minor

2011 University of Amsterdam, Amsterdam, NL, Study Abroad Program

#### **Professional Experience**

2014- Present, Photographer and Artist, Tatiana Rathke Creative, Louisville, KY

2020-2021, Creative Specialist, Native Creative Co., Louisville, KY

2017-2020, *Project Coordinator / Design Assistant,* Donna Lawrence Film Productions, Louisville, KY

2014-2017, Product Photographer, Amazon Photography Department, Jeffersonville, IN

## **Selected Group Exhibitions**

2020 *I am the Art*, mural design and installation collaboration on Main Street at Resurfaced location through Develop Louisville, Louisville, KY

2019 The Human Element, as part of the 2019 Louisville Photo Biennial, Louisville, KY

2019 The Future is Unwritten VI, Revelry Gallery, Louisville, KY

2019 ALT, Revelry Gallery, Louisville, KY

2019 The Future is Now, 849 Gallery at KyCAD, Louisville, KY

2019 Dis/Comfort Zones with Hadley Creatives, Actors Theatre, Louisville, KY

2018 Awards in the Arts for Opening Night with Fund for the Arts and the Jennifer Lawrence Foundation, Churchill Downs, Louisville, KY

2017 John Fleischakar Stand Up for the First Amendment, The Temple, Louisville, KY

2013 Senior Art Thesis Exhibition, Bellarmine University, Louisville, KY

2013 *Mind, Spirit, Body*, Sarah Isom Center for Women and Gender Studies, University of Mississippi, Oxford, MS

## **Accomplishments and Awards**

- 2022 Louisville Free Public Library Artist-in-Residence for April
- 2021 Kentucky Foundation for Women Grant Awardee
- 2020 Great Meadows Artist Professional Development Grant Awardee
- 2019 Kentucky Natural Land Trust Selected Artist Retreat, Pine Mountain, KY
- 2019 The Future is Now Artist Mentorship with Louisville Visual Arts, Louisville, KY
- 2018 Hadley Creative Professional Development Program with Creative Capital and the Community Foundation, Louisville, KY

## **Selected Talks and Workshops**

- 2021 Online Zine Making Workshop Prosper with The Celo Foundation
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- 2019 Bellarmine Senior Thesis Seminar studio tour and artist talk, Louisville, KY
- 2019 Studio Portrait with Natural and Artificial Lighting Workshop as part of the Louisville Photo Biennial, Louisville, KY
- 2019 *Fine Art Nude Photography Workshop* as part of the Louisville Photo Biennial, Louisville, KY
- 2019 Younger Artist Panel Speaker with Fund for the Arts NeXtGen Board, Gravely Brewing, Louisville, KY

#### **Press**

2019 WXOX 97.1 LVA's Artabella on the Radio – radio interview and livestream <a href="https://www.louisvillevisualart.org/blog/2019/6/6/lvas-artebella-on-the-radio-june-6-2019">https://www.louisvillevisualart.org/blog/2019/6/6/lvas-artebella-on-the-radio-june-6-2019</a>

2019 Insider Louisville interview about "Alt" group show at Revelry <a href="https://insiderlouisville.com/lifestyle\_culture/arts-and-entertainment/revelrys-alt-exhibit-challenges-artists-to-use-something-different/">https://insiderlouisville.com/lifestyle\_culture/arts-and-entertainment/revelrys-alt-exhibit-challenges-artists-to-use-something-different/</a>

2019 KMAC Radio Hour interview about Hadley Creatives and personal practice with Joey Yates

2019 Bellarmine University Magazine article "Q & A" –web and print <a href="https://www.bellarmine.edu/blog/archives/magazine-2019/2020/05/07/q-a-tatiana-rathke-13/">https://www.bellarmine.edu/blog/archives/magazine-2019/2020/05/07/q-a-tatiana-rathke-13/</a>

2019 Leoweekly article about "Dis/Comfort Zones" group show at Actors Theatre <a href="https://www.leoweekly.com/2019/06/hadley-creatives-find-new-collaboration/?fbclid=lwAR1GoAQKanB6BoX3ovwDCKYgBqx4vz4D35-x8Q2vWc6wKz\_vfR-QPK9vgl8">https://www.leoweekly.com/2019/06/hadley-creatives-find-new-collaboration/?fbclid=lwAR1GoAQKanB6BoX3ovwDCKYgBqx4vz4D35-x8Q2vWc6wKz\_vfR-QPK9vgl8</a>

2018 Churchill Downs Press Release for "Opening Night" – web <a href="https://www.churchilldowns.com/racing-wagering/news/opening-nights-third-annual-celebration-of-local-arts-scene-kicks-off-derby-week-and-spring-racing">https://www.churchilldowns.com/racing-wagering/news/opening-nights-third-annual-celebration-of-local-arts-scene-kicks-off-derby-week-and-spring-racing</a>

2017 Courier Journal "Artists speak up about the First Amendment" –web <a href="https://www.courier-journal.com/story/entertainment/people/buzz/2017/10/12/louisville-artists-first-amendment-rights/757236001/">https://www.courier-journal.com/story/entertainment/people/buzz/2017/10/12/louisville-artists-first-amendment-rights/757236001/</a>